

Čas, bychom se radovali

Partitura

Mešní zpěvy str. 735
upravil Jiří Churáček

The musical score is arranged in two systems. The first system includes three vocal parts (Voce 1, Voce 2, Voce 3) which are currently silent, indicated by horizontal lines. Below them are the instrumental parts: Organ (Org.), Flute (Fag.), Violin I (Viol. I), Violin II (Viol. II), and Cello/Double Bass (Cello e Cb.). The Organ part begins with a forte (*f*) dynamic. The Flute part also starts with a forte (*f*) dynamic and includes trill ornaments. The Violin I part starts with a forte (*f*) dynamic and includes trill ornaments. The Violin II and Cello/Double Bass parts also start with a forte (*f*) dynamic. The second system begins at measure 5 and features a Bassoon (Bsn.) part. The Organ part continues with a forte (*f*) dynamic. The Bassoon part starts with a forte (*f*) dynamic. The Violin I part continues with a forte (*f*) dynamic. The Violin II and Cello/Double Bass parts continue with a forte (*f*) dynamic. The score is in the key of D major and 3/4 time.

9

f

1. Čas, by - chom se ra - do - va - li, že jsme se do - čka - li
 2. Vů - li Bo - ží on vy - ko - nal, když svě - ta za - ne - chal,
 3. Tak i my hled - me či - ni - ti, jej ná - sle - do - va - ti,

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9

2

Bsn.

mf

mf

mf

mf

13

svát - ku ve - se - lé - ho a Bo - hu mi - lé - ho, sva - té - ho Vá - cla - va.
 ces - tou Bo - ží se dal, na bo hat - ství ned - bal, v zbo - žno - stí pře - bý - val.
 v dob - rém zde ži - vi být, po je - ho ces - tě jít a jed - nou s ním byd - lit.

svát - ku ve - se - lé - ho a Bo - hu mi - lé - ho, sva - té - ho Vá - cla - va.
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13

7 4 3

Bsn.

13

17

Pěj - me a - le - lu - ja, pěj - me a - le - lu - ja, a - le - lu - ja.

mf solo

Detailed description: This block contains the first system of the score, measures 17-20. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have the lyrics 'Pěj - me a - le - lu - ja, pěj - me a - le - lu - ja, a - le - lu - ja.' The piano part is marked *mf* solo and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Bsn.

17

f

Detailed description: This block contains the Bsn. parts for measures 17-20. It includes three staves (Bassoon, Alto Bsn., and Tenor Bsn.). The parts are mostly rests, with some melodic entries in the final measure. The dynamic marking *f* is present.

21

Pěj - me a - le - lu - ja, pěj - me a - le - lu - ja, a - le - lu - ja.

Detailed description: This block contains the second system of the score, measures 21-24. It features the same three vocal parts and piano accompaniment as the first system. The vocal parts continue with the lyrics 'Pěj - me a - le - lu - ja, pěj - me a - le - lu - ja, a - le - lu - ja.' The piano part continues with its melodic and harmonic accompaniment.

Bsn.

21

2 4 3 *tr*

Detailed description: This block contains the Bsn. parts for measures 21-24. It includes three staves (Bassoon, Alto Bsn., and Tenor Bsn.). The parts feature more active melodic lines. The dynamic marking *f* is present. There are performance markings '2', '4 3', and 'tr' (trill) in the Tenor Bsn. part.